

At the American Economic Association meeting at Atlantic City, N. J., in February, Karl Niebyl contributed a paper on *The Rights of the Holder* to a panel on the *Changing Function of Money*. This was read by his wife, Elizabeth, when Karl was suddenly called to Germany by the death of his mother.

M. C. Richards' Writing class received and accepted an invitation from the Oteen Veteran's Hospital to hold one of its regular meetings there. About twenty-five of the patients, some of whom were experienced writers, participated.

Edward Lowinsky read a paper on *The Musical Life of a Flemish City in the 16th Century* before the New York Chapter of the American Musicalogical Society on February 15th. He has just recently attended a three day conference on art and music in Princeton, N. J., where he led a discussion group on *Music in the Renaissance*.

Dr. Herbert A. Miller spoke in Philadelphia before the Ethical Culture Society May 18th on "Problems of the South." On May 5th he spoke to the Enka Men's Club on "International Affairs." He gives a weekly report at each meeting of the Black Mountain Lions Club on the work of the United Nations.

Henry Jaeger and Stuart Atkinson, officers of the recently organized Buncombe County American Veterans Committee — 24 of whose 28 members are Black Mountain College students — attended the convention held in Atlanta April where Charles Bolte, National Chairman, spoke of the growth and importance of the American Veterans Committee in the South. The present aim of the local group is to organize an Asheville chapter to be concerned with general community problems.

Elizabeth Gellhorn was the Black Mountain representative at a college forum on Soviet-American Relations held in New York, April 26th, by *Mademoiselle*. Thirty-seven colleges sent delegates to participate.

A group of teachers and students from the College have been regularly attending the meetings of the Asheville Chapter of the Southern Conference for Human Welfare, a progressive group organized for the purpose of encouraging intelligent and effective citizenship. Most active have been the Niebyls, the Dehns, the Scheirs, Peggy Brown, Ike Nakata, Jack Bailey, Luther Jackson, Delores Fullman, and Alexa McLane. Several of these persons are serving as officers and committee members in the local organization.

Ilya Bolotowsky arranged to have several programs of Experimental, Avant-Guard, and Non-objective films shown at the College. Some of these came from the Museum of Modern Art: "Fall of the House of Usher," "Ballet Mechanique," "Rain," "Anaemic Cinema," and "Potemkin." Some came through the courtesy of the Museum of Non-objective Art and the Baroness Rebay: black and white non-objective films and a non-objective technicolor film.

Among the visiting shows also arranged by Ilya Bolotowsky have been the following:

An exhibition of eighty photographs of paintings and sculpture by the members of the American Abstract Artists; twenty microfilm color prints of chemical crystals, by Captain Dudley Lee of Alexandria, Virginia; a large group of color reproductions of modern and old masters through the courtesy of Dr. Prothmann, Baldwin, Long Island, New York; American Abstract Artists show of gouaches. Some fifty paintings were shown including two of